



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

### THE AUGUSTUS SAINT-GAUDENS MEMORIAL EXHIBITION.

The most important exhibition of the summer will be the Memorial Exhibition of the Works of Augustus Saint-Gaudens, which will open August 3, or as soon thereafter as the preparations can be completed, and continue till the end of September.

This collection of one hundred and fifteen pieces of sculpture, together with a number of cameos, photographs, and lesser reproductions, has been exhibited at the Corcoran Gallery in Washington, the Metropolitan Museum in New York, and the Carnegie Institute in Pittsburgh. It includes casts of most of the larger works of Saint-Gaudens, and a large number of medals, plaques, coins and reliefs. Thus it gives a fair opportunity for the study and enjoyment of the life-work of this most eminent American sculptor, and at the same time affords an expression of the high regard in which he was held by all who have at heart the dignity of American artistic achievement.

The exhibition will be installed by Mr. Glenn Brown, the architect, of Washington, and will be arranged with white wall coverings, green matted floors and decorative foliage. More than usual public interest is expected, as the number of visitors where the collection has been shown in the East has always been large.

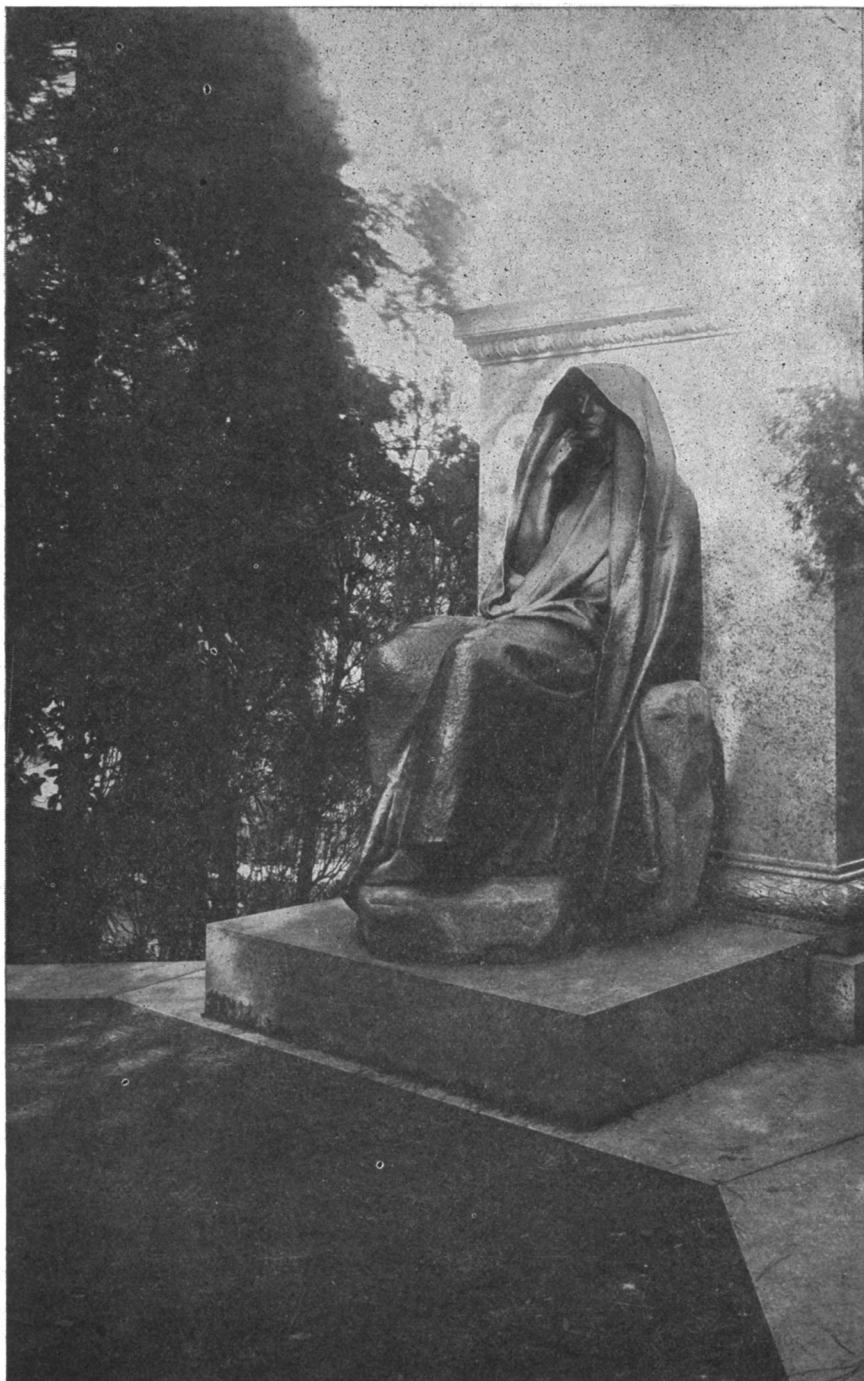
While Chicago is fortunate in the possession of several of Saint-Gaudens' most important statues, including the standing Lincoln and the Fountain of Storks at Lincoln Park, the Logan in Grant Park, the Puritan, the Bastien Lepage and the Amor Caritas in the Institute, and, in the near future, the seated Lincoln for Grant Park, the Memorial Exhibition will bring many works which have never been seen here. Among them are

many smaller pieces in relief, showing the refinement of the sculptor's modelling and the essentially decorative side of his genius. The collection will occupy the whole south range of galleries.

### VISIT OF PROF. PAUL SCHULZE.

The growing importance of the collection of Textiles in the Art Institute, the "Antiquarian Collection," has led to the engagement of Prof. Paul Schulze of Crefeld, Germany, to arrange, classify and catalogue the collection. Prof. Schulze is Director of the Royal Textile Museum, and Teacher of Art in the Prussian High School for Spinning, Weaving, Dyeing, Finishing and Printing, at Crefeld, near Düsseldorf. His visit will take place in October, 1909, and he will deliver a course of five or six lectures, in English, for members and students of the Art Institute probably very early in October, upon the Development of Costumes and Fashions in Dress, and the Designing of the Silk Goods, Velvets and Brocades used in Costumes from earlier Centuries to our own Times; also, upon the Silk from the Silk-worm to the finished manufactured Silk Goods. The presence of so eminent an expert is anticipated with much interest.

Miss Mary Morris of England, the daughter of William Morris, has engaged to deliver a short course of lectures at the Art Institute in November, 1909. Miss Morris has great skill in the practice and the history of embroidery and needlework. Her special subjects will be as follows: Nov. 4, Mediaeval Embroidery; Nov. 11, Pageantry and the Masque; Nov. 18, Symbols and Patterns. Miss Morris is open to other engagements for lectures and lessons, and will no doubt be welcomed by women's clubs and art societies.



ADAMS MONUMENT, WASHINGTON, D. C.  
Saint-Gaudens Exhibition, Art Institute, August, 1909.